THROW NO STONES IN THE WELL THAT GIVES YOU WATER

WORDS BY
ARTHUR FIELDS

MUSIC BY
THEODORE MORSE

POPULAR EDITION
LEO. FEIST NEW YORK
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Respectfully Dedicated to Local Borough 71st Regiment N.G.N.Y.

Throw No Stones In The Well That Gives You Water

Words by
ARTHUR FIELDS
Author of "Aba Daba"
"Mamma Blossom's 'Possum Party"

Music by
THEODORE MORSE
Composer of "M-O-T-H-E-R"
"Dear Old Girl" "Love Lullaby" etc

Moderate marcato

PIANO

Voice

ad lib. till voice

Harm should be done to no man But if
All lands for ev - er u - ni - ted De -

harm should be done to you
moc - ra - cy on ev-ry shore

Stand up and fight fight for what's
Free - dom for all, An - swer the

right Then all are be hind an - y - thing you do - or might And now that we're forced in - to
call, Hu - man - ity's at stake Will you stand to see it fail? So come show the world that you're

hat - tle And Lib - er - ty cries out for help Don't stand in the
rea - dy Give your life for the cause that is best It's now up to

This composition may also be had for your Talking Machine or Player Piano

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Band . . . . . 25¢
Orchestra . . . . 25¢
Male Quartette . 10¢

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a poco rall.

way don't try to be - tray The land that made you what you are to day
you, but what ev - er you do Be fair and prove that you can stand the test

a poco rall.

Chorus *well marked*

Throw no stones in the well that gives you wa - ter, Is a say - ing that's old but

true Re-mem-ber the sto - ry a - bout the cur. "Don't bite the hand that's

feed - ing you," There's a hat in the ring and if it fits you Put it

on, there's a gun goes with it, too; Throw no stones in the well that gives you

wa - ter Come through, show us what you mean to do Throw no do.

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"Hawaiian Butterfly" Touches the high-spot of all Hawaiian songs. Hits the bull's-eye as song and "Jazz" Trot, and has the country plumb crazy! Hawaiian songs have been written by the bushel, but all now take a back seat in the tall timber, for "Hawaiian Butterfly" has captivated the spotlight. Never before has novelty-hit carried a prettier wooing episode and a breezier, more fascinating "Jazz" syncopation than this. Get it! By Geo. A. Little, Billy Baskette and Joseph Santly.

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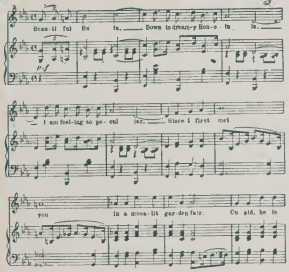
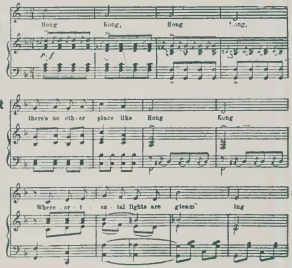
"Hawaiian Butterfly"

Beau-ti ful Ha Ha, Down in dream-y Ho-no lu lu,
I am feel-ing so pe- cul liar, Since I first met
you In a moon-lit gar-den fair. Cu pid, be in

"Hong-Kong"



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